

ES PUNYOLET
(Catalan Wedding Dance)

Pronounced: Ess-poo-nyo-let.

Music: Record: Folkraft F 1120-A. 6/8 meter

Formation: Ptrs face. Girl's hand on skirt (or hip. The first preferred). M hands raised head high. R ft free.

Measures Pattern

- FIG I**
- 1 Step on R ft across in front of L, turning body slightly to L (ct 1), step on L in place (ct 2), step on R returning it to place next to L (ct 3). Step on L ft across in front of R in place (ct 5), step on L ft returning next to R (ct 6).
- 2-3 Repeat pattern of meas 1 (R, L, R, L).
- 4 REVERENCE. Bow and curtsy to each other (6 cts). During the reverence the M joins his hands behind his back like in the manner of Mexican dances.
- 5-8 Repeat entire pattern of meas 1-4.
- FIG II**
- 9 Ptrs with R shoulders adjacent, fold R hands over each other's forearm. Step fwd on R ft, rocking fwd and transferring wt onto R ft (ct 1), step on ball of L ft next to heel of R (ct 2), step on R ft in place (ct 3). Step fwd on L ft, rocking fwd and transferring wt onto L ft (ct 4), step on ball of R ft next to heel of L (ct 5), step on L ft in place (ct 6).
- 10-11 Repeat pattern of meas 1 (R, L, R, L,), taking small steps, making 1/2 circle. Finish in ptr's place.
- 12 REVERENCE. Bow and curtsy to each other (6 cts).
- 13-16 Repeat entire pattern of meas 9-12 with L hands folded over each other's forearm, returning to original places.
- FIG III**
- 17 Ptrs join both hands. Girl kneels on R knee, bows head, then rises.
- 18 M kneels, bows and rises. (The music in these meas retards).
- 19-20 Four waltz steps turning under joined hands and exchanging places with ptr (dish-rag figure). The raised hands in this case are the M R and girl's L. Finish with a reverence at end of last meas
- 21-24 Repeat entire figure of "Dish-rag" returning to original places, continuing to rotate in a CW direction.

Repeat entire dance at a faster tempo. During meas 1-3 and 6-7, the M only snaps his fingers.

Presented by Vyts Beliajus